

Piano, keyboard

# It Fonteineliets

Tekst & muzyk Wim Beckers

Musical notation for the first system of the piece. It consists of a treble and bass clef staff in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The piece starts with a forte (*f*) dynamic. The first system contains 8 measures. Above the treble staff, the chords G, C, G, and C are indicated above the first four measures. The word 'Us' is written at the end of the eighth measure.

## Couplet 1

Musical notation for the first system of the Couplet 1. It consists of a treble and bass clef staff in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The piece starts with a forte (*f*) dynamic. The first system contains 8 measures. Above the treble staff, the chords G, C, D, G, Em, and C are indicated above the first six measures. The lyrics are: stê-den lizz'as\_ bea-kens lâns wet-ter\_ hân yn hân dat is ús\_ Frys-ke ei-gen en

Musical notation for the second system of the Couplet 1. It consists of a treble and bass clef staff in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The piece starts with a forte (*f*) dynamic. The second system contains 8 measures. Above the treble staff, the chords Am, D, G, C, D, and G are indicated above the first six measures. The lyrics are: foarm-je inster-ke bân Se ha elk har fon- tei-nen elk mei syn fer-haal\_

Musical notation for the third system of the Couplet 1. It consists of a treble and bass clef staff in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The piece starts with a forte (*f*) dynamic. The third system contains 8 measures. Above the treble staff, the chords Em, C, Am, and D are indicated above the first four measures. The lyrics are: oer ús gea en wê - zen echt yn - ter - na - sjo - naal. As

## Refrein 1

Musical notation for the first system of the Refrein 1. It consists of a treble and bass clef staff in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The piece starts with a mezzo-piano (*mp*) dynamic. The first system contains 6 measures. Above the treble staff, the chords G, D, C, G, Em, and C are indicated above the first six measures. The lyrics are: ik oan Frys-lân tink tink ik oan ús al - ve stê - den; elk mei syn ka-rak - ter

# It Fonteineliets

Am D G D C G

grach-ten en fon-tein  
Dat bin di - a-man - ten mei fer - li-ne en mei ta-komst

Em C D G C

striel-jend yn it sin-ne - ljocht; wol hjir nea wer wei

G C

Se

## Couplet 2

G C D G Em C

sie-ten fol fan drea-mers Wie-ne wrot-ters; kop der foar Dy't net ryk wie-ne mar se

Am D G C D G

gon-gen der wol foar Oer - stjû-ge fan har kin-nen wat men te bie-den hie

Em C Am D

kri-gen hja stêds-rjoch - ten - om - dat elk syn man-tsjie stie As

# It Fonteineliets

## Refrein 2

G D C G Em C

ik oan Frys-lân tink tink ik oan ús al-ve stê - den; elk mei syn ka-rak - ter

*mp*

Am D G D C

grach-ten en fon-tein Dat bin di - a-man - ten mei fer - li-ne en mei

G Em C D G

ta-komst striel-jend yn it sin-ne - ljocht; wol hjir nea wer wei

## Bridge 1

Em A Em A

As ik in fû-gel wie soe ik flea-ne Oer it wet-ter en oer lân

*mf*

Em A C D

Wie'knet bûn oan grin-zen en koe ik oer - al te-lân'

It Fonteineliets

Bridge 2

Em A Em A

Liet de klok-ken-klan-ken klin-ke liet se da-ver-je oer ús gea

Em A C D

Us Frys-ke lân dat brú - zet yn al syn hear en fear!

Refrein 3 + 4

E A E D A

As ik oan Frys-lân tink tink ik oan ús al - ve stê - den;

*mp*

D B E A E

elk mei syn ka-rak - ter grach-ten en fon-tein Dat bin di - a-man - ten mei fer-

D A D E A

li-ne en mei ta-komst striel-jend yn it sin-ne-ljocht; wol hjir nea wer wei As

1

Outro

2 D E A

striel-jend yn it sin-ne - ljocht; wol hjir nea wer wei

*p*